

The Consciousness of "Meditation" in Pottery Creation

Peng Hu

Guangxi Normal University, Guilin Guangxi, 541004, China

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Abstract. The creation of pottery works is a heritage of ancient Chinese civilization, it is closely related to our life, is the crystallization of the wisdom of our ancestors. The creation of pottery works not only reflects the rhythm of our human life, but also contains the aesthetic values of the creators of different periods, and the cultural connotation given by the times. Pottery works of creation, reflecting the creator of the poetic inspiration, pay attention to the realm of meditation demands, but also showing a different era of cultural values. This article on the author's years of creative experience, talk about modern pottery creation in the "meditation" consciousness.

Introduction

The so-called Zen, more is seen in Buddhism, often referred to as Buddhism. In fact, rather than Zen is a religion, in fact, it is better from a life which was extracted from the wisdom of life, a different from the ordinary way of thinking. The Zen, but also embodies a large number of oriental culture, because of its own wisdom, life attitude, the philosophy of life, more and more popular by the public. This love, but also gradually penetrate the creation of modern pottery works, with its unique charm, attracting the world's attention, by the wide attention.

Zen moves from east to west

The word "Zen" is translated from Indian, and the meaning of the old is: the evil of evil, the cultivation of thinking, the meaning of the present is usually: In fact, Zen is one of the schools of Chinese Buddhism, occupies an important position in the development of Buddhism. Zen was founded in the Northern Dynasties, but it is in the real time to become a Buddhist school in the Tang Dynasty, the ancestor for the six ancestors Hui, Anshi chaos to the early Northern Song Dynasty this time is the heyday of Zen, in the Song Dynasty and even after the Yuan Dynasty to continue to develop , But the momentum of development is no longer strong. Buddhism originating in India, India, regardless of the size of the school of Buddhism, are very focused on the meditation of this religious accomplishment, but India did not like this self-contained Zen. In other words, Zen is only in Chinese Buddhism only, it is entirely in accordance with their own mind in the development, and gradually become a thorough Chinese culture. In addition to the development in China, Zen in the late also had a tremendous impact on Japan. According to historical records, Japan has repeatedly sent messengers to China, in order to promote cultural exchanges between China and Japan, and therefore, China's Buddhist culture gradually flow to Japan, which naturally includes Zen. Japan is the founder of the Japanese Zen, he in the development of the Japanese Zen play a great role in the spread of the Japanese Zen culture has made an indelible contribution, and thousands of miles off is the Zen and Japan's special tea ceremony combined to become the key to the development of the Japanese Zen. Zen believes that: do not set up literature, heart to heart, see sex into the law, the Buddha will become a daily thing, some of the daily things are small things, so into the daily practice of Buddhism, by the people generally welcome , And thus in all sectors of society have had no small impact.

In fact, from India to China and then to Japan, Zen culture completed a step by step east, but in Japan after the mature Zen mature, began to contact with Western culture, began to spread in Western countries, and thus the Western culture also produced A certain influence.

Modern pottery

Pottery is an ancient art of cultural heritage, and modern pottery is a new art. So far, the beginning of modern pottery is still not a clear conclusion, but in the West generally accepted by people is a view: modern pottery is also known as the contemporary pottery of the starting time in 1954, The event was Otis Revolution. This is a Western point of view. China's modern pottery time is about the 20th century, 50 years, the first appeared in Taiwan. In the early 1950s, Taiwan's pottery industry advanced Mr. Wu Yannong first cited the term pottery as the name of his own personal exhibition. In the late 1960s to the late 1970s, due to the frequent exchanges between Taiwan and Western countries, it was also influenced by the maturing countries of modern pottery, and gradually introduced new ideas and techniques. China's modern pottery began to move toward a Bright future development process.

The so-called modern pottery, in fact, is only relative to the traditional pottery in terms of modern pottery covers two main concepts: the traditional elements of modern innovation and modern ideas. In contrast, modern pottery is more cosmopolitan, regional, ethnic and personality characteristics, and gradually separated from the practical function, as a form of cultural works.

As a cultural by-product of western culture, the development of modern pottery in mainland China began in the late 1980s and early 1990s. It broke the traditional Chinese culture of ceramic culture and became a new culture Art, gradually by many potters welcome, but also gradually by the people's favorite.

The dhyana-influenced form of modern pottery works

The so-called Zen-shaped form, in fact, through pottery works such a media outside, including the form, color, etc. to allow viewers to understand the work contained in the meditation consciousness. This kind of development is also different according to the different national culture, under the culture of the pottery of the interpretation of the meditation also has a different expression and pursuit.

China 's modern pottery

China's modern pottery art development so far, after many ceramic artists long-term continuous exploration and innovation, the modern pottery gradually in the traditional Chinese culture to survive, and was given a broader meaning, with a better development. Many of the contemporary pottery artists in the long exploration of slowly realized that the more the nation, the more the world, so they began in the traditional culture of this land to absorb nutrition, on the basis of traditional Chinese culture, To explain the understanding of Zen. Under normal circumstances, the creator will directly use a certain element of Buddhism to intuitively express their understanding of meditation.

There are three main manifestations of meditation consciousness in Chinese modern pottery:

Inheritance of traditional culture.

There is no root of the tree, there is no water of the water, even if the modern pottery is a new art, its creation and development must also be rooted in the traditional ceramic skills, based on the absorption of traditional culture of nutrients, which is The inheritance and development of traditional culture, but also things in the development process shown by the objective laws. But pottery creators should also understand how to use traditional culture, choose the right path of development.

At present, many pottery creators will choose to pottery works of the shape, texture, appearance decoration and other conditions to absorb the advantages of traditional culture, to express their inner understanding of the sense of meditation, and this understanding becomes physical To the concrete. This kind of pottery works is usually a direct selection of traditional culture in a fragment, or one of

the elements, so that the viewer can intuitively understand the intention of the creator to achieve a high degree of fit. As shown in Fig.1 and 2.



Fig. 1. Silent by Hu Peng



Fig. 2. Moving by Hu Peng

The extraction of traditional culture and the reconstruction.

Tradition is an inherent cultural heritage of the nation, of which the excellent part of it is under the efforts of many of the ancestors to be handed down. The real design is not to abandon the traditional culture, but on the basis of affirming the excellent part of traditional culture, to be creative development. Tradition is a country's history, if even the tradition can not be clearly presented, why the country's foothold.

In the process of modern pottery creation, the creators often in the modern advanced techniques and techniques with the help of traditional culture, "Zen" connotation of a new interpretation, and this is the pottery we pursue the "Zen" type of spiritual expression After the adoption of a meaning to reproduce the activities. This is the reconstruction of traditional culture, re-interpretation. In fact, from many modern pottery works, we can easily find the "Zen" where the creative artists in the "Zen" on the basis of Heiner rivers, learn from a variety of cultural forms, literary schools and ideas in the essence, Intended to explore a personalized, reasonable modern pottery development. We adhere to the tradition, we develop tradition, we carry forward the tradition, we pursue "Zen", the concept of modernization will be integrated in the traditional, the expression of China's traditional "Zen" charm.

Abandon the traditional concept of pottery

We have to stick to tradition, but more we still want to innovate the future. At the moment, many pottery artists choose to abandon the shackles of form, they give up the formal appearance of the work of this formal, with innovative gestures to express their own ideas, the pursuit of freedom, with the creation of the state. They believe that the real realm of Zen, lies in their own feelings of freedom to express, expressly expressed. Figure 3 works, in the Western modern pottery style expression under the influence of the use of natural posture to shape the work, to express the author's inner Zen another understanding. Of course, this expression requires artists to carry out long-term temper before they can be reached.



Fig. 3. Arc series No.2 by Hu Peng

Modern pottery and tradition is a relative concept, the reason why art is art, the concept of self-awareness alone is inadequate. The difference between modern pottery and traditional ceramic

art is that the two artes differ in the expression of ideas, and thus show the preciousness of the "meditation" consciousness. Our lives are everywhere "Zen", it comes from all aspects of everything in all things, nature is reflected in the profound meaning of Zen everywhere, we have to do is to bring one of them, bring the world Everyone.

The modern pottery in Japan and America

Japan

From the history of the development of pottery in Japan, Japan's pottery creation under the influence of Zen thought and Shintoism, the style is biased towards nature, the pursuit of transcendental appearance to focus on the spirit of the development of the spiritual world, and thus achieve the perfect unity of spiritual appearance.

From the Japanese modern pottery form, it retains the natural texture of the material, and in the firing process is also emphasizing the natural, the pursuit of the original ecological charm performance. But this primitive ecology is not an imitation of the original ecology of nature, but a "zen" of the external form of expression, not deliberately to create the kind of simple texture and external form. Japan's modern pottery is from the inside out of the "Zen", it is so that the viewer's heart was deeply moved. In the process of Japanese pottery creation, the creator has always believed in the concept of "simple better than complex, silent better than noisy, light better than heavy, less better than more" this Zen concept, and thus create a series of Zen to share.

Natural and pure is the pursuit of modern Japanese pottery, so the Japanese modern pottery works are usually used to burn or smoked to maintain the original works of some of the characteristics, to create a free, natural texture form, without decoration, Without losing the beauty of nature. This is also the Zen in the "Zen" where.

America

American modern pottery is more emphasis on the creative process of randomness and chance, to express the freedom of human nature, the pursuit of straightforward. American modern pottery works from the modeling point of view are usually taller and heavier, not like China generally advocate the external shape and decoration of the form of the United States, they even think that even works of defects is also a beauty, which can see the freedom Inner, improvisation play with the expression. And this is not the Zen should be the phrase "the natural, not false carved" it?

The United States is a country with almost no childhood, and its rapid growth makes realism in the United States to form a free and independent style, a variety of cultural integration, but it will not seem awkward or awkward. As a result, the United States modern pottery in such a multi-cultural environment, there have been a variety of diverse styles presented to the world. For example, abstract style, mainly to the material self-charm; surreal style, emphasizing the absolute realistic performance; there are meticulous style, more use of exaggerated performance techniques. Behind the modern American pottery style is the profound expression of the connotation of Zen.

The Inner Zen State of modern modern ceramic art

China

Art and Zen are the same, both will need a keen sense of inner feelings, all emphasize intuition, hints, association, induction and a series of inner activities in the sentiment of the role. China's modern pottery to the development of today's many potters in the continuous efforts to find a new blend of Chinese and Western points, and has the characteristics of Chinese characteristics, pay attention to the interpretation of the spiritual world, with as little as possible language, to To express as much as possible connotation, and this is the traditional Chinese art in the "elephant invisible" realm.

The current Chinese pottery has gradually in the pursuit of skills on the road slow down, into the pursuit of an infectious, resonant spirit of the pursuit, which is the spiritual pursuit of Zen.

Japan

Japan in the modern pottery in the spiritual world of the pursuit of more is the simple Zen spirit, in addition to the works of man-made traces, emphasizing the natural, conform to the natural attitudes. They focus on the inner spirit of the works to grasp the true meaning of the works, refused to formalize the characteristics of understanding, they believe that the appearance of gorgeous, but only the natural moment, can not bring the eternal pursuit.

America

The idea of freedom and equality pursued by the United States is coincident with the thought of Zen. Zen thought on the modern American pottery is the most prominent contribution to its tolerance, Zen freedom, people-oriented concept, the art of fusion in the experience of potters, refused to interfere with external things. Under this influence, the founding period of American modern pottery formed a free expression, emphasizing the tone of the spirit of personality, and has been deeply influenced in the subsequent development.

Conclusions

Life can be seen everywhere Zen where it is like a towering trees, from a variety of cultures to absorb nutrients, and make greater feedback. Zen is a kind of benevolent wisdom, through ancient and modern, for the development of various cultures to provide the basis. Any art or culture is not formed overnight, they need more time to temper, Zen is in their honing in time to specify the direction of the role. Modern pottery in its development is even more so, need more absorption of Zen in the spiritual civilization, carry forward the excellent traditional culture.

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