

Research on the effectiveness evaluation of music teaching under the education reform background

Yu Fang

(JingDeZhen University, Jingdezhen Jiangxi 333000,China)

244461427@qq.com

Keywords: education reform; music teaching; teaching evaluation

Abstract. Music education is an important component of quality education, to improve the quality of the whole people is significant and cannot be underestimated, can improve the students' artistic quality and musical aesthetic ability, cultivate students' creativity, it also benefits for the students' character cultivation and memory workout. In current educational reform background, this paper analyzes the status and problems of music teaching effectiveness evaluation, discusses the necessity to improve the music teaching effectiveness evaluation method of the under the curriculum reform background. A way to optimize the music teaching effectiveness evaluation is also proposed, that is, the target of humanistic quality education of music teaching as the evaluation basis, the introduction of the degree of interactive participation as an evaluation index, and improving music teaching effectiveness evaluation system as the focus.

Music teaching mode under the new curriculum reform background has significantly changed. As a basic course, music for students' character cultivation and memory exercising are of great benefit. And the important significance and function of music education cannot be underestimated to improve the quality of whole people, it can improve the quality of students' artistic and musical aesthetic ability, cultivate students' creativity, to promote the comprehensive development of morality, intelligent, physical and aesthetics. In process of the China's music teaching mode to continue optimize, how to assess the effect of music teaching under the education reform background has become a very important research topic.

The status and problems of the music teaching effectiveness evaluation under the education reform background

(1) the lack of emphasis on music teaching

Through the ages, the basic education in China is too much emphasis on the curriculum education such as mathematics, physics and chemistry etc., lacks of understanding of the importance of music education. Music lessons occupied by Chinese, mathematics, English teachers is widespread, and even some high school in order to improve the enrollment rate, music curriculum is canceled. In some remote areas, facilities are weak, thus it also has a priority to ensure the arrangements of Chinese, mathematics, English courses. The entrance examination is as the most important, but overlooked the music courses to cultivate the humanistic quality of students.

However, music teaching for cultivating one's taste, exercising memory are essential. Many countries in the world attach great importance to music education. two thousand years ago in China, a famous educator, sage Confucius is a music lover and advocate, in 《History books • theory of music book》 has clearly proposed that listening the Gong tone can make comfortable and generous, the sound of Shang tone can make upright and justice, the Jue tone can make sympathy and love, while the Zhent tone can make philanthropy, and the Yu tone can make neat and manners.

The research of modern medical also showed that people's creativity to be done primarily through the right brain. According to incomplete statistics, most of the Nobel laureate in the world are right-brain developed people. In music teaching process, through melody to stimulate sensory organs, can produce music image in the brain, give the intuitive visual thinking. Therefore, a comprehensive music program is the main way to cultivate students' comprehensive ability, and the

role to improve students' intellectual is obvious. It is an important way to improve students' humanistic quality, and therefore in China, it will continue to change the current situation of neglecting of music teaching.

(2) The lack of effectiveness of teaching evaluation system

Reasonable teaching effectiveness evaluation is an important part of music teaching, teaching evaluation system is related to the teaching method selection and teaching purpose setting of a course. Construction of the developmental and effective teaching evaluation system, not only can improve the efficiency of classroom teaching, but also can form a reasonable and effective classroom teaching evaluation form, so that the teacher can make self-evaluation to improve their teaching. Therefore, a reasonable and effective teaching evaluation system is the main criteria to measure whether the music teaching is success.

However, the development of China's music teaching mode is slow, there are unsound defects, and the problem of teaching evaluation system has been continuously increased. for example, the music curriculum in primary education, appreciation and singing become the main teaching content, the lack of music appreciation and instrumental teaching largely restrict the cultivation of students' imagination and consciousness of innovation in music teaching, which is very negative for students full capacity training and long-term development.

For music teachers, it is disjointed between teaching evaluation system and teacher's revenue. The entire evaluation system lacks the actual content and therefore lacks effectiveness, resulting in that a lot of teachers do not attach importance to evaluate the teaching effect, and the effect of music teaching is very unsatisfactory. If it wants to effectively advance the music teaching effectiveness, improving the teaching effectiveness evaluation system and reasonable setting the evaluation index are imperative.

The necessity to improve the music teaching effectiveness evaluation method

(1) Musical discipline is the main way for development of other disciplines

Compared with Chinese, mathematics and English courses, music is one of the basic subjects in China's education system, but never becomes to the focus of a required course. However, the music program is a course with interactive and strong enjoyment, and is important to adjust the remaining course learning. If there is no music program, students will be in a high-pressure learning situation all day, it is prone to weary to learning. And the interesting process of music teaching can stimulate students to aspire for a better life, stimulate students' divergent thinking, expand the imaginary space, and make subjects such as mathematics and language learning more three-dimensional, thus facilitating the acquisition of other disciplines' knowledge.

Take the understanding of China's ancient prose for an example, in which the poetry described music is numerous. on the "poetry", the ancients is singing poetry combined with music, students understand and master the knowledge of ancient music, it is easy to understand "a big string noisily as pelting rain, a small string earnestly as whisper "and the meaning of other modification poems to describe musical sounds, and easier to understand," the sound of the blowing Sheng is very like coming from the sky crossing the clouds "and other words to describe the charm of music. We can say that music appreciation and music teaching are very helpful for ancient poetry and prose learning. Music is not only helpful to improve ancient language learning, but can also help students to exercise the English expression. In the learning process of many classic English songs, students will touch to a lot of English lyrics, learn the use of a lot of English grammar. It can say a lot of classic English song's lyrics are not inferior to modern poetry in English, but it is closer to the spoken language, so that students in the process of learning English songs can consolidate with English words and phrases, making music becoming an extension to master other disciplines' knowledge.

At the same time, music is closely related to our life. music can make students' active thinking, emotional stability, more critical for graduates, music can help students to open the social contact

door into the social community, so as to make graduates integrating into the organization as soon as possible, and show their personal charm to colleagues. Thus, the music discipline is a discipline which is essential to long-term development of student, is the main way to extend the learning of other disciplines' knowledge.

(2) Promoting students' innovation ability

Innovation is the driving force to continue advance and develop for a nation, is the progress requirements of era, but also one of the new goals of China's education. In the traditional teaching plan, the learning method is relatively simple in music class, in which sing learning is universal, and in instrumental study, flutes and drums are mainly focused. In this the traditional teaching model, students are hard to improve the level of music appreciation, and content learning can become formalized, but also it will lead to neglect of the music teaching for a long-term, which is very unfavorable for the long-term development of students.

The music teaching improvement largely reflects China's commitment to improve the quality-oriented education. The teaching objective of it is to improve students 'ability to innovate, and students' cultural literacy, it concerns about the emphasis on knowledge but also to improve students' ability to innovate. For example, student concerts or singing competitions are the innovations of music teaching mode, rich musical activities not only enrich the content of the music teaching, innovate music teaching method, extend the music teaching classroom, but also allow students to improve their motivation to participate in activities, cultivate the cooperation and innovative spirit, convey ideas through song and music, express love for life, for life's puzzles, which are no longer subject to the classroom and textbooks. It is a combination of randomness and freedom, also has a very important role for improving student innovation and emotional intelligence.

Optimizing the way of music teaching effectiveness evaluation

(1) The target of humanistic quality education of music teaching is acted as the evaluation basis

In the current education system, music teaching not only focus on students to learn musical knowledge, but also pays attention to the cultivation of students' humanistic qualities, so that based on that students master the basic music knowledge, it also demonstrates more human feelings. In short, through the learning of music curriculum, it can expand students' horizons, cultivate students' noble sentiment, to enable students to goodness, charity.

For example, to learn "March of the Volunteers" allows students to see the brutal of war and the importance of peace in the music world, so that students can understand the loyalty and dedication of the older generation revolutionaries for the nation in the song. It not only to enable students to understand the surface meaning of "use our flesh and blood to build our new Great Wall", but also to enable students to realize the tragic of that the country is defeated and the home lost, to stimulate students' social responsibility, improve their vigilance all the time, and hate the forces who want destroy the country's peaceful and reunification. Students can experience the vicissitudes of life and national interests from the music, in order to enhance students' cultural literacy.

(2) Introducing the degree of interactive participation as an evaluation index

China's traditional teaching mode is cramming teaching and the teacher-centered teaching mode. It is difficult to improve the students' enthusiasm for learning. And in the teaching evaluation, it does not contain interactive evaluation, and therefore the degree of interactive participation can be used as the evaluation index to introduce to the music teaching evaluation system.

Interactive teaching can promote teachers to study teaching, play the students' learning initiative, develop students' creative thinking ability, so as to improve the effect of classroom teaching and promote the quality of education. In interactive teaching process, students and teachers become two-center, in which students have more opportunities to express. Especially, when the degree of interactive participation as an evaluation index is introduced to music teaching evaluation system,

the index system is more purposeful, and the systematic of evaluation system is better. Because of their own interests, the teachers will more focus on student's interaction, improve the level of student's participation. Only the teachers who make serious preparation before class can really active classroom atmosphere, improve their level of participation, thus contribute to the teachers' preparation before class, and improve music teaching.

(3) Focus on improving the effect evaluation system of music teaching

Music teaching evaluation system is the inspection standard of music teaching results, has become an indispensable part of educational development system. In other words, the degree of sound of music teaching evaluation system will determine the course of music teaching reform. At the same time, in improving the music teaching effectiveness evaluation system, it should abandon the examination as the sole criterion for student evaluation methods, make the overall improvement for the examination system, and change the direction of student evaluation, so as to turn the examination-oriented education into a quality education.

In addition, the humanized and reasonable evaluation methods are used. It can create a multi-level teaching effectiveness evaluation system, in which the participated extracurricular activities of students are added into the evaluation system. For example, when music teachers lead students to participate in extracurricular activities or get the team ranking, it should award marks to teacher's evaluation score. Through the improvement of evaluation methods to improve teaching evaluation system, has an important role in the development of music teaching mode. It not only can improve the students' enthusiasm and initiative, but also conducive to the students' comprehensive ability to play. Therefore, in the music teaching evaluation system, it should a comprehensively weighs the actual situation of teachers and students, to maximize the role of teaching evaluation system.

In summary, in the development process of music teaching model, music teachers are more like the music instructors. They teach the basic knowledge of music at the same time increase the cultivation of humanistic education for students. Professional knowledge and humanities quality are comprehensively taught. And using the music teaching efficiency evaluate reform to promote music education reform, so as to promote the improvement and development of China's music teaching.

References

- [1] MENC.National standards for arts education Reston. 1994.
- [2] ROSALIE A.HARITUN: Music Teacher's Survival Guide: Parker Publishing Company west Nyack. New York . 1994.
- [3] Written by BennettReimer (America), translated by Xiong Lei. Philosophy of music education [M]. People's Music Publishing House, 2003.
- [4] Richard paul janato. 《the art of being human》 . 2003.
- [5] Hohmann,M.,Weikart,D. P. Educating young children: Active learning practices for preschool and child care programs . 2002.
- [6] What makes music work for public education? Journal for learning through music. 2003