



Development Of Language Competence by Teaching Foreign Language Folklore Genres in Students

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ABSTRACT

This article explores the importance of teaching foreign language folklore genres in enhancing students' language skills. Incorporating folklore, such as storytelling, songs, and artistic expressions, into language instruction provides numerous benefits. These include vocabulary expansion, improved grammar knowledge, cultural insights, increased motivation, and enhanced oral communication skills. The article argues that by introducing traditional folklore, educators offer students a unique opportunity to understand the linguistic features, cultural nuances, and historical contexts of the target language. Learning a language is a complex process that goes beyond grammar, vocabulary, and speaking; it requires integrating various skills. The inclusion of folklore genres significantly enhances fluency by providing students with a deeper connection to the target language's culture and history. Through folklore, students gain valuable cultural, linguistic, and historical knowledge while building confidence and becoming more effective communicators. Integrating folklore into language lessons creates a richer, more engaging experience, promoting both comprehensive language development and a deeper appreciation of the target culture.

Keywords: *Language competence, Folklore genres, Teaching, Language acquisition, Cultural awareness, Cultural insight, Oral communication skills, Intercultural competence, Traditional storytelling, Idioms and proverbs, Historical context, Fluency development, Motivation in learning, Linguistic features, Comprehensive language learning.*

1. INTRODUCTION

In a world that is becoming ever more interconnected, the significance of acquiring foreign languages transcends basic communication. A particularly engaging method to immerse learners in the cultural essence of a foreign language is through the study of folklore genres.[8] Incorporating these genres into foreign language curricula not only improves linguistic abilities but also fosters a greater appreciation of cross-cultural perspectives.

The process of language acquisition is complex, encompassing not just the mastery of grammar and vocabulary, but also the comprehension of the cultural subtleties and contexts that inform the language. The instruction of folklore genres in foreign language education can substantially contribute to the enhancement of students' language proficiency.

2. METHODS: SELECTION OF FOLKLORE GENRES

The initial phase involves the meticulous selection of folklore genres pertinent to the foreign language instruction.[3] Engaging in interactive learning is crucial for the effective teaching of these genres. Activities like role-playing, storytelling, and group discussions serve to actively involve students, allowing them to immerse themselves in the cultural nuances of the language. The integration of multimedia resources, including videos, audio recordings, and visual presentations, enhances the accessibility and appeal of folklore genres for learners. Furthermore, assessment should address both linguistic proficiency and cultural understanding, evaluating language skills through tasks that encompass comprehension, writing, speaking, and listening.

3. RESULTS

Instructing students in foreign language folklore genres presents a valuable and stimulating method for enhancing their linguistic proficiency.[11] Folklore comprises a diverse array of traditional cultural expressions, such as myths, legends, fairy tales, folktales, proverbs, riddles, songs, and more. The incorporation of these genres into language instruction can yield numerous advantages for learners. Folklore is intricately linked to the historical context, beliefs, values, and traditions of a culture. Through the exploration of folklore, students acquire a deeper understanding of the cultural subtleties associated with the language they are studying. This approach not only improves their language skills but also fosters cross-cultural awareness and sensitivity.

Absolutely, studying folklore is an excellent way to immerse oneself in the cultural intricacies of a language. Folklore includes a wide range of traditional stories, legends, myths, songs, proverbs, and customs that have been passed down through generations.[7] Here's how delving into folklore can contribute to language learning and cross-cultural understanding:

Language Proficiency: Engaging with folklore provides learners with exposure to authentic language use, encompassing idiomatic phrases, archaic terminology, and distinctive linguistic patterns. This immersion aids learners in grasping the language within its contextual framework, thereby enhancing their vocabulary and grammatical proficiency.

Cultural Context: Folklore serves as a mirror to historical occurrences, societal conventions, and cultural traditions. By interacting with these emotive elements, language learners improve their capacity to articulate thoughts and forge deeper connections with native speakers.

Cultural Sensitivity: The study of folklore promotes an appreciation for cultural diversity among students. It heightens their awareness of the intricate subtleties that influence a culture's perspective, thereby nurturing empathy and a more open-minded attitude.

Cross-Cultural Comparisons: Analyzing folklore from various cultures enables learners to draw parallels and distinctions among narratives, characters, and themes. This comparative analysis enriches their understanding of both shared traits and unique differences, fostering a more comprehensive global outlook.

Preservation of Heritage: Through the exploration and appreciation of folklore, language learners play a vital role in safeguarding cultural heritage. This engagement ensures that these narratives and traditions are transmitted to subsequent generations.

Enhanced Communication: The cultural knowledge acquired from studying folklore equips learners with relevant conversation starters and shared cultural references, facilitating more effective communication with native speakers.

Empowerment: Delving into folklore instills a sense of empowerment and ownership in the language acquisition process. It encourages learners to investigate and engage with the culture independently, promoting a self-directed and enriching learning experience.

Integrating folklore into language education can manifest in multiple ways, including the exploration of traditional narratives, the examination of songs, engagement in community festivities, and discussions surrounding cultural customs. Your assertion is correct; folklore serves as a rich repository of linguistic diversity that can significantly improve language skills and understanding. The variety inherent in these texts introduces learners to a broad spectrum of vocabulary that may be less prevalent in contemporary dialogue. Engaging with folklore allows students to encounter terms that, while not frequently used today, carry substantial meaning and can enhance their lexical repertoire. Furthermore, acquiring idiomatic expressions and their interpretations through folklore aids learners in grasping not only the vocabulary but also the cultural and historical contexts from which these expressions arise. Folklore frequently utilizes diverse forms of figurative language, including metaphors, similes, allegories, and symbolism.[14]

Folklore frequently encompasses profound meanings and underlying messages that may not be immediately obvious. Engaging with and scrutinizing these narratives enables students to cultivate the ability to discern and interpret these nuances. This skill set can enhance their capacity to analyze literature across both traditional and contemporary works, as they become increasingly proficient in identifying core themes, emotional undertones, and authorial intentions. Through their exploration of folklore, students acquire valuable insights into the beliefs, values, customs, and historical contexts of various cultures. Such exposure not only enriches their cultural understanding but also fosters a more comprehensive grasp of language by linking it to its cultural origins.[17]

A comprehensive understanding of the messages and meanings inherent in folklore necessitates that students participate in critical thinking and textual analysis. This analytical approach not only deepens their critical thinking skills but also allows for the application of these skills across diverse academic fields and practical contexts.

Incorporating folklore into language education presents significant benefits for learners seeking to deepen their understanding of a language and its cultural

intricacies. Folklore stories and forms are typically embedded in particular contexts that reflect the daily lives, experiences, and historical accounts of a community. By introducing these forms in the curriculum, educators facilitate the development of language proficiency through genuine narratives, thus making the educational experience more meaningful and enduring.[14]

Contextual learning represents a highly effective educational approach, especially within the field of folklore. The narratives found in folklore are deeply embedded in the cultural identity of various communities. By engaging with these stories, students acquire significant knowledge regarding the values, beliefs, traditions, and practices that characterize a particular culture. This engagement not only cultivates an appreciation for the vast diversity of human experiences but also promotes understanding across different cultures.

The process of language acquisition, when viewed through the framework of authentic narratives, fosters a thorough understanding of grammar, vocabulary, idiomatic expressions, and the nuances of conversation. As learners engage with language in real-world contexts, they develop a deeper awareness of its practical use, which significantly improves their capacity to apply language skills in daily communication.

Narratives inherently facilitate memorization. The incorporation of language within storytelling enhances students' propensity to remember new vocabulary and phrases, as they associate these words with the characters, events, and emotions illustrated in the narrative.[15]

Folklore frequently encapsulates cultural nuances, symbolic representations, and moral lessons. By exploring these elements, students are encouraged to think critically, draw inferences, and relate the narratives to broader societal frameworks.[8]

Engaging with folklore can greatly improve students' abilities in listening and speaking. Such narratives are often rich in cultural nuances, idiomatic expressions, and varied linguistic forms. To truly understand these stories, students are required to listen attentively and grasp these elements.

Folklore often incorporates archaic or region-specific language that may not be commonly found in everyday conversation. As students delve into these narratives, they inevitably expand their vocabulary, enhancing their linguistic capabilities.

The exploration of folklore also hones students' storytelling skills. They learn to structure narratives, build suspense, introduce characters, and vividly portray settings. To effectively recount folklore or communicate

its essence to others, students engage in rephrasing and summarizing the content. This practice not only sharpens their paraphrasing abilities but also strengthens their skill in distilling complex information into concise and coherent summaries.

Folklore typically features complex plots and character arcs. Analyzing and discussing these elements can enhance students' capacity to articulate ideas in a logical and organized fashion, thereby improving their narrative proficiency.

Interacting with such stories promotes cultural awareness and an appreciation for diverse perspectives, which are essential for effective communication. Presenting or narrating folklore in front of peers can significantly enhance students' confidence in public speaking. This newfound confidence may translate into other speaking situations, enabling them to articulate their thoughts more effectively.

To grasp the underlying themes, moral lessons, and cultural contexts embedded in folklore, students must engage in critical analysis of the narratives.

Engagement with folklore can render language learning more dynamic and enjoyable. Students are likely to feel more motivated to actively participate in discussions and activities related to these stories, thus enhancing their overall language proficiency.

Folklore frequently encompasses indirect forms of communication and layered symbolic meanings. Students are trained to listen attentively not only to the spoken words but also to the surrounding context and underlying subtext, thereby refining their capacity to discern concealed messages and implied significances.

The analysis and interpretation of folklore texts serve to enhance critical thinking abilities. Students are often tasked with unraveling metaphors, deducing meanings, and recognizing cultural allusions. This process fosters both creative and analytical thinking as they engage with the language.

Key aspects of how the analysis and interpretation of folklore texts can nurture critical thinking skills have been emphasized. Understanding metaphors necessitates a grasp of the symbolic connotations associated with various words and phrases. This endeavor promotes critical thinking, as students must take into account the context, cultural heritage, and intended messages to fully comprehend the text's significance.

Folklore texts may not always convey their meanings explicitly, compelling readers to draw inferences from the narrative. Given that folklore is intricately linked to cultural identity, recognizing the cultural references embedded within these texts allows readers to appreciate the subtleties of the narrative. This recognition involves an awareness of historical, social, and traditional contexts, which in turn fosters cross-

cultural understanding and enhances critical thinking by prompting students to reflect on the broader implications of the text.

Engagement with folklore stimulates both creative and critical thought processes. The analysis of folklore texts demands a profound engagement with language, requiring students to meticulously examine the linguistic elements, which may include archaic expressions, idiomatic phrases, and regional dialects. This deep engagement not only improves their language comprehension skills but also enables them to appreciate the artistic qualities of the text.

Folklore frequently embodies moral quandaries, ethical considerations, or scenarios with various potential outcomes. By examining multiple iterations of a single narrative or contrasting different folktales, students can discern prevalent themes, variations in cultural values, and the transformation of stories throughout history. This comparative methodology fosters analytical reasoning and prompts students to establish significant connections. Folklore narratives typically emerge from specific historical, social, and environmental contexts. Investigating these contexts bolsters critical thinking by enabling students to comprehend how such factors shape the creation and interpretation of these narratives. Integrating folklore into educational frameworks serves as an effective means to enhance students' critical thinking abilities. Engaging with folklore can also aid students in cultivating cultural awareness and appreciation for diverse viewpoints. A more comprehensive exploration of how folklore fosters cultural sensitivity reveals that it often mirrors the beliefs, customs, and values inherent in various cultures. Through the study of an array of folktales, myths, legends, and traditional customs, students acquire a deeper understanding of the myriad ways in which people globally interpret and engage with their surroundings. This exposure nurtures an appreciation for the diversity of human cultures and promotes empathy towards individuals from different backgrounds.[15]

Folklore is fundamentally intertwined with cultural heritage. Engaging with these stories allows students to grasp the historical, social, and geographical influences that have shaped various societies. This comprehension helps to avoid oversimplifications or misinterpretations of cultural practices, resulting in more sophisticated and informed viewpoints. Folklore has the potential to challenge prevailing stereotypes and misconceptions that often stem from ignorance. Through folk narratives, students can learn that cultures are complex and cannot be reduced to mere clichés. This awareness combats bias and encourages open-mindedness. Folklore frequently depicts characters confronting universal themes such as love, loss, and conflict. In our increasingly interconnected world, cultural sensitivity is

vital for effective global citizenship. Education in folklore provides students with the tools necessary to navigate a diverse and interdependent landscape.

Furthermore, folklore serves as a crucial element in preserving a culture's legacy. By studying folklore, students help safeguard these traditions, ensuring they are not lost to time. Cultural sensitivity also requires an understanding of the delicate balance between appreciation and appropriation. As students delve into folklore, they are more likely to engage with other cultures respectfully, steering clear of actions that could unintentionally reinforce stereotypes or exploit cultural practices. Ultimately, integrating folklore into educational frameworks can significantly contribute to developing a generation of individuals who are respectful, open-minded, and culturally aware. These attributes are essential not only for personal development but also for promoting harmonious relationships in a diverse global community.

Folklore narratives possess a remarkable capacity to engage audiences from diverse cultures and age groups. In the context of language education, these stories can be utilized as effective instruments to boost student motivation and involvement.

Folklore narratives are deeply embedded in the cultural traditions of specific communities or regions. These tales frequently explore universal themes such as love, friendship, courage, and ethics. Due to the relatability of these themes, students can easily engage with the characters and situations presented, enhancing the enjoyment and significance of the language learning experience.

Such stories often elicit powerful emotions. When students invest emotionally in the narratives, they are more inclined to retain the vocabulary and grammatical forms utilized. Examining these aspects prompts students to engage in critical thinking and interpret the cultural backdrop, which can foster lively classroom discussions and debates, thereby enriching the overall language acquisition process.

Folklore narratives provide genuine instances of language in use, showcasing idiomatic phrases, colloquialisms, and regional dialects. Familiarity with these linguistic subtleties aids students in achieving a more fluent and native-like proficiency in the language. The appreciation for folklore can extend beyond the classroom environment. Students who cultivate a love for these stories are more likely to pursue the language outside of structured lessons, whether through reading literature, viewing films, or participating in cultural activities.

Encouraging students to share their own cultural narratives and traditions within the classroom fosters a sense of inclusivity and belonging. This sharing of

personal stories enhances motivation and builds a sense of community among learners.[15]

Incorporating folklore into language instruction necessitates careful planning and the selection of stories that are suitable for the students' language proficiency levels. It is essential to choose content that aligns with the linguistic capabilities of learners when integrating folklore from foreign languages into the curriculum.

In addition to being age-appropriate and matching proficiency levels, the selected folklore should embody the culture, values, and traditions of the target language. This approach not only aids students in grasping the language but also provides them with a deeper understanding of the associated culture. A diverse array of folklore genres, including fairy tales, legends, myths, fables, and folk tales, should be presented to expose students to various linguistic styles, vocabulary, and cultural subtleties, thereby enriching their language acquisition journey.

Before introducing the folklore, it is important to provide context by explaining the cultural background, historical significance, and relevance of the story. This preparation can foster meaningful discussions and expand students' awareness of global cultures.

Language Elements: Identify key language features found in the folklore, such as idiomatic expressions, colloquialisms, and cultural references. These elements can be utilized to teach both linguistic and cultural subtleties. Emphasize vocabulary development through contextual learning by introducing new words and phrases from the folklore and encouraging their use in various activities. Leverage the folklore to illustrate specific grammatical structures and sentence patterns, demonstrating their application in everyday communication.

Create assessment tools that measure both language proficiency and cultural comprehension. Adapt the folklore text as needed to fit the students' language proficiency levels by simplifying language, breaking down complex sentences, and providing necessary vocabulary support. Incorporate folklore from various regions and historical periods to diversify the learning experience and expose students to a broad spectrum of linguistic and cultural influences.

Allow students to suggest folklore from their own cultures, fostering a sense of ownership and inclusion in the learning process.

Incorporating foreign language folklore genres into language teaching not only enhances language skills but also deepens cultural understanding and appreciation. Remember that the ultimate goal is to make language learning engaging, meaningful, and relevant for the students. Here are some definitions:

Reading Activities: (1) Provide students with written versions of the folklore stories in the target language. You can adapt these texts to suit the language level of your students. (2) Have students read the stories individually and highlight or underline unfamiliar words or phrases. (3) Create comprehension questions that focus on the main ideas, key details, and cultural insights from the stories.

Listening Activities: (1) Find audio recordings or videos of native speakers telling or performing the folklore stories. This exposes students to proper pronunciation, intonation, and cultural nuances. (2) After listening, have students summarize the story's main points or discuss their impressions.

Discussing Activities: (1) Organize group discussions where students can share their interpretations and reactions to the stories. (2) Encourage students to compare elements of foreign folklore with similar elements in their own culture, highlighting both commonalities and differences. (3) Discuss the cultural significance of the stories and their themes, connecting them to broader cultural contexts.

Retelling Activities: (1) Assign students the task of retelling the folklore stories in their own words. This helps reinforce their language skills and comprehension. (2) For more advanced students, encourage creative retelling by altering settings, characters, or outcomes while staying true to the core message.

Analyzing Activities: (1) Guide students in analyzing the structural elements of the stories, such as characters, settings, conflicts, and resolutions. (2) Explore themes and motifs present in the folklore. Discuss how these themes reflect cultural values, beliefs, and social norms.

Cultural Exploration Activities: (1) Research the historical and cultural context behind each story. Discuss how the stories have evolved over time and their significance in the culture. (2) Have students research related customs, traditions, and rituals associated with the folklore genres. This can lead to deeper cultural exploration.

Assessment: (1) Assess students' comprehension, vocabulary acquisition, and ability to discuss cultural aspects through quizzes, discussions, presentations, and written assignments. (2) Encourage critical thinking by asking students to analyze the cultural implications of the stories.

Reflect and Discuss: (1) Periodically hold reflective discussions on how the study of foreign folklore has enhanced language learning and cultural understanding. (2) Allow students to share their favorite stories and the lessons they've learned from them.

By incorporating a diverse range of activities, you cultivate a vibrant and engaging learning atmosphere

that enhances language proficiency, cultural awareness, and a greater appreciation for the folklore of the target culture. Providing historical and cultural context is essential for students to grasp the importance of the folklore, enabling them to draw connections between language and culture. Integrating folklore from foreign languages into language instruction can significantly captivate students and enrich their comprehension of both linguistic and cultural elements. Select folklore that is appropriate for the students' language skills and age, ensuring it is both engaging and reflective of the values, beliefs, and traditions of the target culture. Activities such as role-playing, dramatizations, or creative writing based on the folklore can be particularly effective. [5.6.7] Encourage students to analyze and compare the foreign folklore with their own cultural narratives, which not only aids in understanding the subtleties of the foreign culture but also fosters critical thinking. If feasible, invite guest speakers who are native speakers or cultural specialists to provide insights into the folklore and its relevance. Facilitate class discussions on the themes, moral lessons, and cultural significance of the folklore, encouraging students to articulate their views and reflections in the target language.

Develop assignments that encourage students to investigate and present various elements of folklore. This may encompass its historical context, regional differences, and influence on contemporary culture. Utilize online resources related to folklore, including websites, podcasts, and social media platforms that focus on the preservation and discussion of cultural traditions. Motivate students to reflect on their own cultural heritage and explore how folklore contributes to their sense of identity. The primary objective is to cultivate a deeper appreciation of language and culture, enabling students to recognize the richness of human diversity through the study of folklore. Integrate folklore education with other language skills such as writing, grammar, and vocabulary enhancement. Incorporating folklore from foreign languages into language instruction can be an engaging and effective method to captivate learners while improving their language abilities. Select appropriate folklore: Opt for folklore genres that are culturally significant, engaging, and aligned with your students' proficiency levels. Folktales, legends, myths, and traditional songs are examples of folklore that can be effectively utilized in language teaching. Begin by introducing the cultural context of the chosen folklore.

Reading and Listening Activities: (1) Provide learners with the written version of the folklore in the target language. Create comprehension questions to check their understanding of the story. This reinforces reading skills and comprehension. (2) Incorporate audio recordings of native speakers narrating or performing the folklore. This exposes learners to authentic pronunciation, intonation, and cultural nuances.

Vocabulary Development: (1) Identify key vocabulary words and phrases from the folklore. Create vocabulary lists with definitions and example sentences in the target language. (2) Encourage learners to use the newly learned vocabulary in sentences or short paragraphs related to the folklore. This reinforces vocabulary retention and usage.

Grammar Integration: (1) Identify specific grammar structures present in the folklore. Develop grammar exercises or activities that revolve around these structures. (2) Have learner's complete exercises that involve using the identified grammar structures. For example, if the folklore contains past tense verbs, create exercises that focus on practicing past tense conjugations. (3) Have learners create storyboards or comics that depict key scenes from the folklore. This combines visual creativity with language skills.

Organize storytelling or acting sessions where learners perform the folklore in the target language. These builds speaking and presentation skills. Evaluation using this will give us a higher result.

Use quizzes, writing assignments, and oral presentations to assess learners' comprehension, vocabulary usage, grammar application, and creative expression.

Incorporate peer review sessions where students can offer constructive feedback on each other's written or creative projects.

By merging folklore with various language skills, you foster a comprehensive learning environment that not only improves linguistic capabilities but also offers cultural perspectives and encourages creative expression. It is essential to customize activities according to your students' proficiency levels and interests to ensure optimal engagement and effectiveness.

Develop assessments that evaluate multiple aspects of learning. Include elements that measure language proficiency, cultural understanding, critical thinking, and creativity. This could involve activities such as storytelling, role-playing, or analyzing folklore from different cultures.

Create assessment tasks that necessitate the use of language skills, including speaking, listening, reading, and writing. For example, students might listen to an audio recording of a folklore tale and then write a summary in the target language, followed by a class discussion on the cultural subtleties involved.

Encourage students to explore the historical context, societal influences, and the significance of the genre in shaping cultural identity. This approach allows students to engage more deeply with cultural elements while enhancing their writing abilities.

Have students prepare and present oral presentations on a selected folklore genre. This activity not only improves their speaking skills but also enables them to convey cultural insights effectively.

Assign projects that require students to compare similar folklore genres across different cultures. Encourage creative projects where students can craft their own folklore narratives or adapt existing tales into the target language. This not only highlights their language proficiency but also reflects their grasp of the cultural components inherent in folklore.

Facilitate group discussions or debates that allow students to express their interpretations of folklore genres and their cultural significance. This approach encourages critical thinking and enhances collaborative skills.

Encourage students to keep reflection journals in which they record their thoughts, observations, and learning experiences related to folklore studies. This practice can act as an ongoing assessment of their cultural insights and language development.

Establish clear language proficiency benchmarks and cultural comprehension expectations. Providing these rubrics to students beforehand enables them to grasp the assessment criteria.[1]

By integrating diverse assessment methods that focus on both language proficiency and cultural awareness, you can develop a thorough evaluation framework that accurately represents students' engagement with foreign language folklore genres.

4. DISCUSSION

The inclusion of foreign language folklore genres in educational settings offers numerous advantages and challenges. It not only improves language proficiency but also fosters a deeper appreciation of cultural nuances. However, educators may face obstacles such as ensuring precise interpretations, navigating sensitive cultural issues, and tailoring materials to different skill levels. It is crucial for teachers to maintain a balance between authenticity and clarity.

Integrating folklore from foreign languages into language education yields significant benefits. This approach enriches the learning experience by connecting students with the vibrant culture associated with the language, moving beyond mere memorization of grammar and vocabulary. Nonetheless, it is vital to find an equilibrium between linguistic skills and cultural insights, ensuring that the focus on language does not eclipse the importance of cultural understanding.

5. CONCLUSIONS AND SUGGESTIONS

Integrating foreign language folklore genres into the educational curriculum represents an innovative strategy for language instruction that goes beyond conventional techniques. To enhance the effectiveness of this strategy, educators should: (1) Customize content to align with students' language proficiency levels. (2) Create an inclusive classroom atmosphere that honors cultural diversity. (3) Promote critical analysis and discussions surrounding folklore topics. (4) Regularly refresh resources to mirror the changing landscape of language and culture.

Teaching folklore genres in foreign languages provides a comprehensive approach to language education, improving both linguistic skills and cultural understanding. To optimize this method: (1) Partner with native speakers or cultural specialists to ensure accurate portrayals of folklore. (2) Modify teaching strategies to accommodate various learning preferences and proficiency levels. (3) Keep the curriculum dynamic by incorporating a wide range of folklore genres, ensuring the material remains engaging.

Foreign language folklore genres serve as a rich source of linguistic and cultural knowledge that enhances students' educational journeys. By embracing these genres, educators can equip students to become not only skilled language users but also compassionate global citizens who recognize the richness of human expression across diverse cultures.

Incorporating folklore genres from foreign languages into language education is an effective means of promoting linguistic proficiency and cultural sensitivity. By immersing students in the vibrant narratives and traditions of a language, educators can cultivate a more engaging and impactful learning environment.

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