

Peer-Review Statements

Mustafa M. Amin^{1*}, Elmeida Effendy¹, Inke Nadia Diniyanti Lubis², Fasihah Irfani Fitri³, Roger Ho Chun Man⁴, Hatta Sidi⁵, Nerdy Nerdy⁶, Sibylle G. Schwab⁷

- ¹ Department of Psychiatry Faculty of Medicine Universitas Sumatera Utara Indonesia
- ² Department of Paediatrics, Faculty of Medicine, Universitas Sumatera Utara, Indonesia:
- ³ Department of Neurology Faculty of Medicine Universitas Sumatera Utara Indonesia
 - Department of Psychological Medicine, National University Singapore
 Department of Psychiatry, Faculty of Medicine, Universiti Kebangsaan Malaysia, Malaysia
 - ⁶Department of Pharmacy, Faculty of Paharmacy, Universitas Tjut Nyak Dhien, Indonesia
 - ⁷ School of Medical, Indigenous and Health Sciences, University of Wollongong, Australia
- *Editor-in-Chief of the 7th International Conference on Neuroscience, Neurology, and Psychiatry Universitas Sumatera Utara [The 7th ICoNap USU]. Email: mustafa.mahmud@usu.ac.id

All of the articles in this proceedings volume have been presented at the 7th ICoNap USU during 06-07 July 2024 in Medan Indonesia These articles have been peer reviewed by the members of the Reviewer Committee and approved by the Editor-in-Chief, who affirms that this document is a truthful description of the conference's review process.

1. REVIEW PROCEDURE

The reviews were *single-blind*. Each submission was examined by 2 reviewers independently.

The conference submission management system was https://ocs.usu.ac.id/ICoNaP/iconap2024.

The contributions were initially evaluated for overall quality and appropriateness. After the preliminary evaluation, the papers were forwarded for peer review by aligning each paper's subject matter with the reviewers' areas of expertise, while considering any potential conflicts of interest. A paper may only be deemed acceptable if it has garnered positive endorsements from both reviewers.

Authors of a rejected submission had the opportunity to amend and resubmit subsequent to addressing the reviewers' critiques. The decision about the acceptance or rejection of a revised paper was conclusive.

2. QUALITY CRITERIA

Reviewers were instructed to assess the quality of submissions solely based on the academic merit of their content along the following dimensions

- 1. Pertinence of the article's content to the scope and themes of the conference;
- 2. Clear demonstration of originality, novelty, and timeliness of the research and case-report;
- 3. Soundness of the methods, analyses, and results;
- 4. Adherence to the ethical standards and codes of conduct relevant to the research field;
- 5. Clarity, cohesion, and accuracy in language and other modes of expression, including figures and tables.

In addition, all the articles have been checked for textual overlap in an effort to detect possible signs of plagiarism by the publisher. The committee has also used an independent software from Grammarly and Turnitin for the plagiarism.

3. KEY METRICS

Total submissions 36
Number of articles sent for peer review 36
Number of accepted articles 7
Acceptance rate 19.44%
Number of reviewers 14

4. COMPETING INTERESTS

Some of the authors (in this case, name them) were supervised by the Editor-in-Chief, who has recused herself from handling their submissions and has delegated them to colleagues with no personal interests in them.

Open Access This chapter is licensed under the terms of the Creative Commons Attribution-NonCommercial 4.0 International License (http://creativecommons.org/licenses/by-nc/4.0/), which permits any noncommercial use, sharing, adaptation, distribution and reproduction in any medium or format, as long as you give appropriate credit to the original author(s) and the source, provide a link to the Creative Commons license and indicate if changes were made.

The images or other third party material in this chapter are included in the chapter's Creative Commons license, unless indicated otherwise in a credit line to the material. If material is not included in the chapter's Creative Commons license and your intended use is not permitted by statutory regulation or exceeds the permitted use, you will need to obtain permission directly from the copyright holder.

