

## **Peer-Review Statements**

Tahta Amrillah<sup>1,\*</sup>, Prihartini Widiyanti<sup>1</sup>, Retno Sari<sup>1</sup>, Purbandini<sup>1</sup>, Lilik Jamilatul Awalin<sup>1</sup>, Rizki Putra Prastio<sup>1</sup>, Muhammad Noor Fakhruzzaman<sup>1</sup>, Ananta Adhi Wardana<sup>1</sup>, Prastika Krisma Jiwanti<sup>1</sup>

<sup>1</sup>Faculty of Advanced Technology and Multidiscipline, Universitas Airlangga, Surabaya 60115, Indonesia

\*Editor-in-Chief of the ICATAM 2024. Email: tahta.amrillah@ftmm.unair.ac.id

All of the articles in this proceedings volume have been presented at the *ICATAM 2024* during *October 17-18, 2024* in *Universitas Airlangga, Surabaya, Indonesia*. These articles have been peer reviewed by the members of the *Scientific Committee* and approved by the Editor-in-Chief, who affirms that this document is a truthful description of the conference's review process.

#### 1. REVIEW PROCEDURE

The reviews were *open*. Each submission was examined by *at least 2* reviewer(s) independently.

The conference submission management system was e-conference provided by Universitas Airlangga

The submissions were first screened for generic quality and suitableness by scientific committee. After the initial screening, they were sent for peer review by matching each paper's topic with the reviewers' expertise, taking into account any competing interests. A paper could only be considered for acceptance if it had received favourable recommendations from the two reviewers. Reviewer has the right to accept (with/without revision) and reject the manuscript after they fully evaluate entire manuscript for some determined days (14 days) for each submitted manuscript.

Authors of a rejected submission were given the opportunity to revise and resubmit after addressing the reviewers' comments. The acceptance or rejection of a revised manuscript was final.

# 2. QUALITY CRITERIA

Reviewers were instructed to assess the quality of submissions solely based on the academic merit of their content along the following dimensions:

1. Pertinence of the article's content to the scope and themes of the conference;

<sup>©</sup> The Author(s) 2024

T. Amrillah et al. (eds.), Proceedings of the International Conference on Advanced Technology and Multidiscipline (ICATAM 2024), Advances in Engineering Research 245,

- T. Amrillah et al.
  - 2. Clear demonstration of originality, novelty, and timeliness of the research;
  - 3. Soundness of the methods, analyses, and results;
  - 4. Adherence to the ethical standards and codes of conduct relevant to the research field;
  - 5. Clarity, cohesion, and accuracy in language and other modes of expression, including figures and tables.
  - 6. International standard of figure and table presentations.
  - Must follow the proceeding template, in this case, the template from the Atlantis Press Journal Format.

In addition, all of the articles have been checked for textual overlap in an effort to detect possible signs of plagiarism by the publisher. All submitted manuscripts must be original and will be screened for plagiarism using TURNITIN.

## 3. KEY METRICS

Total submissions 28
Number of articles sent for peer review 28
Number of accepted articles 24
Acceptance rate 85.7%
Number of reviewers 11

### 4. COMPETING INTERESTS

Neither the Editor-in-Chief nor any member of the Scientific Committee declares any competing interest.

**Open Access** This chapter is licensed under the terms of the Creative Commons Attribution-NonCommercial 4.0 International License (http://creativecommons.org/licenses/by-nc/4.0/), which permits any noncommercial use, sharing, adaptation, distribution and reproduction in any medium or format, as long as you give appropriate credit to the original author(s) and the source, provide a link to the Creative Commons license and indicate if changes were made.

The images or other third party material in this chapter are included in the chapter's Creative Commons license, unless indicated otherwise in a credit line to the material. If material is not included in the chapter's Creative Commons license and your intended use is not permitted by statutory regulation or exceeds the permitted use, you will need to obtain permission directly from the copyright holder.

